ALEJANDRO MONTINI

Photographer · Visual Artist · Educator

Argentine and Italian nationality · Born 1958

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EDUCATION

- 2023 — Diploma in Documentary Photography, Universidad de San Isidro (USI), Argentina.
- 1997 — School of Information Sciences, National University of Córdoba (UNC), Argentina.
- 1997 — Enrolled at the School of Film and Television, National University of Córdoba (UNC), Argentina.
- 1987 — Seminar: Photography, Its Language and Its Audience, led by Alain Desvergnes, Director of the École nationale supérieure de la photographie, Arles, France.
- 1975 — Studied with Professor Carlos Sapere, Córdoba, Argentina.

CONTINUING PROFESSIONAL DEVELOPMENT

- 2023 — “See Through Photographs,” The Museum of Modern Art (MoMA).
- 2023 — Photographic Project Development, with Tanit Plana.
- 2022 — Criticism and Curating Workshop, with Daniel Merle.
- 2022 — Photomontage, with Carles Marsal.
- 2022 — Pictorial Photography, with Lucero Trejo.
- 2022 — Professional Lighting, with Scott McDermott.
- 2022 — Photobook Editing and Visual Narrative, with Musuk Nolte.
- 2022 — Hybrid Photography, with Dani Bittencourt.
- 2021 — Photobook Concept and Materiality, with Mariela Sancari.
- 2021 — Photobook Viewing Workshop, with Natalia Silberlieb and Marina Rainis.
- 2021 — Editorial Training, with Natalia Silberlieb and Marina Rainis.
- 2021 — Audiovisual Project Development Clinic, Municipality of Córdoba.
- 2020 — From Photography as Language to Editing as Narrative, with Natalia Silberlieb.
- 2019 — Documentary Development Workshop, with Daiana Rosenfeld.
- 2019 — Curatorial Clinic, with Clarisa Appendino.
- 2018 — Curatorial Seminar, with Lara Marmor, Genaro Pérez Museum, Córdoba.
- 2011 — Curators and Artists as Accomplices, with Santiago Olmos, Córdoba.
- 2010 — Advanced Photoshop, DxO Software.

SELECTED SOLO EXHIBITIONS

- 2023 — “Ciclos” [Cycles], Museo Palacio Dionisi, Córdoba, Argentina. Video: https://www.youtube.com/watch?v=bQg8dHCehZo
- 2022 — “Alejandro Montini in Hangzhou,” Exhibition Hall of the Hangzhou International Exchange Center, Hangzhou, China.
- 2022 — “Alejandro Montini in Hangzhou,” China Academy of Art, Hangzhou, China. The CV describes Montini as the first Argentine photographer to exhibit at the institution.
- 2018 — “Construcción de un Jardín” [Building a Garden], Museo Palacio Dionisi, Córdoba, Argentina. Curator: Susana Pérez. Video: https://www.youtube.com/watch?v=E2Z4Zz0N9AM

- 2012 — “El Orden de los Factores” [The Order of the Factors], FotoGalería, Centro Cultural San Martín, Buenos Aires, Argentina. Curator: Juan Travnik.
- 2012 — “El Orden de los Factores” [The Order of the Factors], Centro Cultural España Córdoba, Córdoba, Argentina. Curator: Romina Castiñeira.

GROUP EXHIBITIONS, SELECTIONS & ART PROJECTS

- 2026 — Invited to exhibit at BIAF 20, South Korea.
- 2025 — Research into Nilo Silvestrone’s work contributed to the CEPIC team at the National University of Córdoba (UNC) receiving recognition from INCAA (National Institute of Cinema and Audiovisual Arts) and the Audiovisual Polo of Córdoba Province for the production of the documentary “El Nilo.”
- 2023 — Hülya Kaynar Art Gallery, Faculty of Architecture, Turkey.
- 2023 — Invited to participate in Espacio Pirineos, Municipality of Graus, Huesca, Spain.
- 2023 — EixoArte Gallery, Rio de Janeiro, Brazil.
- 2023 — “20th AAMA” (Asia–Europe & Americas International Art Exhibition), a temporary traveling group exhibition at the following venues:
- Bank Popular of Lodi Foundation, Italy.
- Art Museum of Cluj-Napoca, Romania.
- Museum of Comparative Art of Sângeorz-Băi, Romania.
- Bitola Contemporary Art Museum and Art Center, Bitola, North Macedonia.
- Khan Bank Gallery, Mongolia.
- International Art Center, Jiaxing, China.
- Can Llaurador Exhibition Hall, Teià, Barcelona, Spain.
- “Cycles,” China Academy of Art, Hangzhou, China.
- 2022 — “Miradas Cordobesas” [Córdoba Perspectives], Museo Palacio Dionisi, Córdoba, Argentina.
- 2022 — “19th AAMA” (Asia–Africa–Mediterranean–Europe and Americas International Art Exhibition), a temporary traveling group exhibition at the following venues:
- Villa Biancardi, Italy.
- Museu de Portimão, Portimão, Portugal.
- Centro Cultural San Martín, Buenos Aires, Argentina.
- Art Museum of Cluj-Napoca, Romania.
- Centre d’Art Galerie L’Entrepôt, Monaco.
- Castillo de Íscar, Soria / Monteagudo de las Vicarías, Spain.
- Kyungpook National University Art Museum, South Korea.
- Bitola Contemporary Art Museum and Art Center, Bitola, North Macedonia.
- Dechang Art, China.
- Atelier Galería del Arte, Spain.
- China Sphragistics Museum, China.
- Hangzhou L’amour Art Space, Hangzhou, China.
- China Academy of Art, Hangzhou, China.
- Cang Art Museum, Hangzhou, China.
- 2021 — “Arte in DIMORA: Discovery of Urban Cities,” Italy.
- 2021 — “Declinations,” an exhibition supporting cancer research, Italy.
- 2021 — “18th AAMA” (Asia–Europe & Americas International Art Exhibition), a temporary traveling group exhibition at the following venues:
- L’amour Art Space, Hangzhou, China.
- Centre d’Art L’Entrepôt, Monaco.
- Bank Popular of Lodi Foundation, Italy.
- MAPI — Museum of Pre-Columbian Art, Uruguay.
- Fundación DEARTE, Spain.
- Printing and Type Design Museum, Italy.
- Art Center Bitola, North Macedonia.
- MUDDI, Castillo de Larrés, Spain.

- Galería de Arte Nieves Martín, Spain.
- Roof Culture of Art Museum, Hangzhou, China.
- Tagus International Center of Arts, China.
- Qingdao Art Museum, Qingdao, China.
- 2020 — Selected for the Alcalá de Henares Visual Arts Award, Spain.
- 2019 — Preselected for the Felix Schoeller Photo Award, Germany. https://www.felix-schoeller-photoaward.com/en/shortlist2019
- 2018 — "My Private Paris," Your Daily Photograph. Curator: Agathe Gaillard.
- 2017 — Commemorative artwork marking the 100th anniversary of the University Reform, National University of Córdoba, Argentina.
- 2017 — 45th Salón de Tucumán, National Visual Arts category, Argentina.
- 2017 — Preselected for the Felix Schoeller Photo Award, Germany.
- 2017 — "Construcciones" [Constructions], UNC FotoGalería, Córdoba, Argentina.
- 2016 — NordArt International Exhibition, Büdelsdorf, Germany; declared of municipal interest by the Municipality of Córdoba.
- 2016 — EixoArte Gallery, Rio de Janeiro, Brazil.
- 2015 — 4th ARTE X ARTE Biennial Award, Buenos Aires, Argentina.
- 2015 — Nano Festival 2015, FOLA Museum, Buenos Aires, Argentina.
- 2014 — Festival de la Luz, Dr. Genaro Pérez Museum, Córdoba, Argentina. Press: https://www.lavoz.com.ar/vos/artes/un-viaje-fotografico/
- 2014 — "Luna Doble" [Double Moon], video with Vivian Abnur and Gastón Roccasalvo; third place, Babel Festival, Peru. https://www.youtube.com/watch?v=mzwEZHYZjKU
- 2013 — "Arte EGGO," FCE-UNC FotoGalería, Córdoba, Argentina.
- 2013 — Galería Rojo, Córdoba, Argentina.
- 1987 — Agrupación de Arte y Cultura Fueguina, Ushuaia, Tierra del Fuego, Argentina.
- 1986 — Agrupación de Arte y Cultura Fueguina, Ushuaia, Tierra del Fuego, Argentina.

WORKS IN PUBLIC COLLECTIONS

- 2022 — China Academy of Art, Hangzhou, China.
- 2020 — Donated work, Municipality of Alcalá de Henares, Spain.
- 2018 — "Foto de la Reforma"; acquired by the Dean's Office of the Faculty of Economic Sciences, National University of Córdoba, Argentina.
- 2016 — NordArt, Germany.

AWARDS & GRANTS

- 2022 — Creation Grant, National Endowment for the Arts (Fondo Nacional de las Artes), Buenos Aires, Argentina.
- 2021 — "Multicultural Contribution Award," International Committee.
- 2021 — Creation Grant for the project "Nilo Silvestrone (El regreso)" [Nilo Silvestrone (The Return)], National Endowment for the Arts, Buenos Aires, Argentina.
- 2014 — Third place for the video "Luna Doble" [Double Moon], created with poet Vivian Abnur and filmmaker Gastón Roccasalvo, Babel Festival, Peru. https://www.youtube.com/watch?v=mzwEZHYZjKU

PRESS & PUBLICATIONS

- 2023 — "L'arte che mi piace," art magazine, Italy. https://www.calameo.com/read/006673726a6a6dd9deb14
- "The Gaze That Endures: Recovering Nilo Silvestrone's Photographs of the Cordobazo," CBA24N. https://www.cba24n.com.ar/sociedad/la-mirada-que-resiste--rescatando-las-fotografias-del--cordobazo-de-nilo-silvestrone_a6480858f9707254fe9bb3c9d
- "Nilo Silvestrone and the Enduring Gaze," La tinta. https://latinta.com.ar/2020/06/24/la-fotografia-como-memoria/

- “Rescuing Nilo Silvestrone,” Página/12. https://www.pagina12.com.ar/569847-al-rescate-de-nilo-silvestrone
- “Alejandro Montini — The Order of the Factors,” LensCulture. https://lensculture.com/search/projects?fallback=not-found&q=alejandro+montini
- Interview: “13 Questions Today: Alejandro Montini,” lerouxetc, a blog created by visual artist Judith Le Roux. https://lerouxetc.wordpress.com/13-preguntas-hoy-alejandro-montini/
- 2022 — “19th AAMA: Asian-African-Mediterranean-European and Americas International Art Exhibition.” https://elculturalsanmartin.ar/aama-19th/
- 2018 — “Cultural Agenda, April 9–15,” La Radio 102.9. https://www.laradio1029.com.ar/2018/04/09/agenda-cultural-del-9-al-15-de-abril/
- 2018 — CPAU Architecture Magazine, issue 39. https://issuu.com/bibliotecacpau/docs/notas_cpau_39
- 2018 — “Thesis on My Work,” by Nancy Graciela Mármol.
- 2017 — “Construcciones” exhibition opening, UNC Faculty of Economic Sciences FotoGalería. Press link: https://www.pressreader.com/
- 2015 — L’Œil de la Photographie: Alejandro Montini. https://loeildelaphotographie.com/en/alejandro-montini/
- 2015 — Your Daily Photograph, online listing for Alejandro Montini. https://shop.yourdailyphotograph.com/search?q=Alejandro+montini&type=product
- 2014 — “Espacio Rojo: Summer Mutations,” La Voz / VOS. https://www.lavoz.com.ar/vos/mutaciones-de-verano-1/
- 2014 — “The Order of the Factors,” FotoRevista. https://www.fotorevista.com.ar/Exposiciones/Exposiciones-Fotografia-Alejandro-Montini-El-orden-de-los-factores_121002182420.html
- 2013 — “2013 Latin American Selection,” VideoBabel Festival. http://www.festivalvideobabel.org/SeleccionLatinoamericana2013Esp.htm
- 2013 — “Luna doble: Poems and Photographs,” Esto no es una revista. https://www.estonoesunarevista.com.ar/nro025/luna.html
- 2013 — Contratiempo magazine, issue 107, Chicago, Illinois, USA.

PUBLICATIONS & COLLABORATIONS

- 2023 — “Guitarra de 4 Rumbos.”
- 2022 — “Macanudo,” Supercenter.
- 2020 — “Malhoja,” Daniel Quintero.
- 2019 — “Libros Postales,” for the Congress of the Spanish Language.
- 2019 — “B/N — Declinazioni,” a book supporting cancer research, Italy.
- 2018 — “Signos,” Daniel Quintero.
- 2018 — “Pruebas de Galera,” Daniel Quintero.
- 2016 — “O Killed,” Daniel Quintero.
- 2013 — “Inusual,” Daniel Quintero.

RESEARCH

Nilo Silvestrone: Research and Recovery of a Photographic Archive

Since January 2014, Alejandro Montini has researched the life and recovered the work of Nilo Silvestrone, a photographer from Córdoba known for his images of the Cordobazo. Silvestrone was one of Argentina’s notable photojournalists. Due to the political instability of 1976, he moved to El Bolsón, in Río Negro Province. His work appeared in national and international magazines. Two of his photographs—the image of a man throwing a stone at the intersection of Bulevar Junín and Marcelo T. de Alvear, and a portrait of Agustín Tosco—continue to be reproduced by media outlets, often without attribution.

After years of research, Montini located Silvestrone’s archive, which had been split between the United States and Dublin, Ireland. With the help of relatives living abroad, part of the archive began to be digitized; much of it had never been published, including more than 140 images of the Cordobazo. The project now involves fellow professionals and the National University of Córdoba (UNC), which recognized its documentary value and made the technical resources and professional expertise of CEPIC available.

In addition to recovering the photographs, the project includes filming and audio recordings with people who knew Silvestrone. Working with Silvestrone's granddaughter, a filmmaker based in Dublin, and with the support of the National University of Córdoba, the team is developing and co-producing a documentary film.